Library of Congress

INFORMATION BULLETIN

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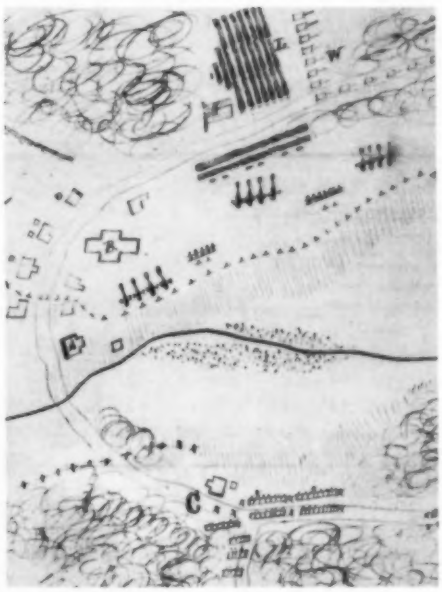
Library Publishes Expanded Version Of Its Guide to Civil War Maps

The Library of Congress has just published a greatly expanded second edition of the guide to Civil War maps in its collections, *Civil War Maps: An Annotated List of Maps and Atlases in the Library of Congress.*

Accompanied by ten full-color plates and a number of black and white map reproductions, the handsome book clearly demonstrates how important maps and charts were to the forces of both the North and South during the conflict that threatened to tear the nation apart.



Detail from an anonymous pen and ink sketch map recording the surrender of Confederate forces at Appomattox.

Few detailed maps of the areas where major battles were to be fought even existed on the eve of the Civil War, and the South especially, hampered by a lack of printing facilities and established government agencies for map-making, struggled throughout the war to get good maps into the hands of its field officers.

The situation was described by Confederate General Richard Taylor during the Seven Days' battles in 1862: "The Confederate Commanders knew no more about the topography of the country than they did about Central Africa. Here was a limited district, the whole

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of it within a day's march of the city of Richmond, capital of Virginia and the Confederacy, almost the first spot on the continent occupied by the British race, the Chickahominy itself classic by legends of Captain John Smith and Pocahontas; and yet we were profoundly ignorant of the country, were without maps, sketches, or proper guides, and nearly as helpless as if we had been suddenly transferred to the banks of the Lualaba [Congo River]."

As this comprehensive cartobibliography shows, accurate maps and charts were eventually produced during the war years, in many cases under great time pressure using whatever methods would get the job done. From the remarkable manuscript maps and sketchbooks of Maj. Jedediah Hotchkiss, who served as topographic engineer with the Army of Northern Virginia, to the use of the new technique of photography for photoreproduction of hand-traced maps, the maps described in this volume were produced by almost every conceivable means available at the time.

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The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Changes in Law Called for to Protect Architectural Works

A report released on June 19 by the U.S. Copyright Office of the Library of Congress concludes that United States law concerning protection for works of architecture needs to be modified to conform to the requirements of the Berne Convention, a world copyright treaty which the United States joined on March 1.

Article 2 (1) of the convention obligates member countries to protect, among other things, works of architecture, plans and sketches, and architectural models. An executive summary of the Copyright Office report states, "We would support appropriately drafted legislation to make U.S. law more clearly consistent with the Berne Convention." The summary does not recommend specific action, but does set forth possible policy options.

The report was prepared at the request of Representative Robert W. Kastenmeier (D-Wis.), chair of the House Subcommittee on Courts, Intellectual Property, and the Administration of Justice, and Senator Patrick J. Leahy (D-Vt.), chair of the Senate Subcommittee on Technology and the Law and a member of the Subcommittee on Patents, Copyrights, and Trademarks. Register of Copyrights Ralph Oman presented the report to Representative Kastenmeier at a press conference in the James Madison Memorial Hall of the Library of Congress.

As a first step toward clarifying copyright law in this area, representatives of the Frank Lloyd Wright Foundation submitted copyright applications for selected buildings designed by Wright—including the Guggenheim Museum in New York City—on June 19. The Copyright Office will decide whether or not to actually register these buildings at a later date.

The executive summary of the report is available upon request from the Copyright Office, Library of Congress, Washington, DC 20559. The full report is expected to be available from the U.S. Government Printing Office by July 17.

Soviets to Join Berne Convention

Nikolai N. Tchetverikov, Chairman of the Soviet Copyright Agency (VAAP), during meetings with U.S. Register of Copyrights Ralph Oman, announced that the Soviet Union plans to join the Berne Convention.

Mr. Tchetverikov said on April 20 that Soviet Vice Foreign Minister Vladimir Petrovsky had announced his country's plans the day before in London. Review of Soviet law necessary before joining the Berne Convention will be completed within the year.

The United States joined the Berne Convention as of March 1 this year. Among the other large nations of the world, only the Soviet Union and the People's Republic of China are not signatories.

1988 Index to LC *Information Bulletin* Is Now Available

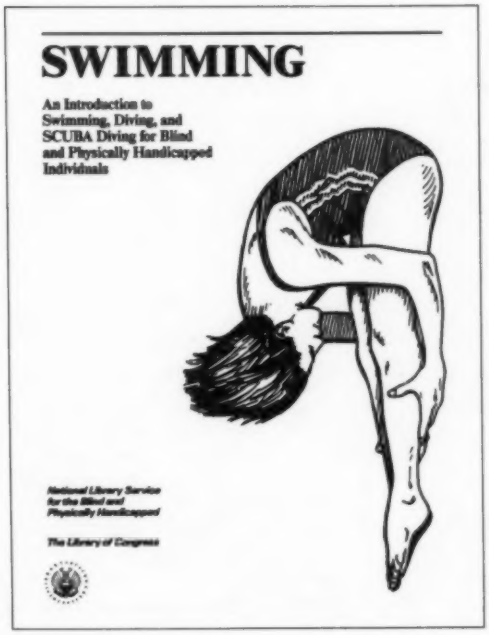
The Library of Congress Professional Association (LCPA) has just published the 1988 LCPA's Index to the *Library of Congress Information Bulletin*.

This useful key to LC *Information Bulletin* articles provides access by both name and subject to stories on the principal activities of the Library.

The 1988 Index to the LC *Information Bulletin* sells for $10 per copy. (Copies of earlier indexes are also available for the following prices: 1987—$10; 1986, 1985, and 1984—$7.)

All orders must be made in U.S. dollars, payable through a U.S. bank, and include an additional $3 for postage. Orders should be mailed to: LCPA, Library of Congress, Washington, DC 20540.

NLS/BPH Publishes Bibliographic Handbook For Handicapped Swimmers


SWIMMING
An Introduction to Swimming, Diving, and SCUBA Diving for Blind and Physically Handicapped Individuals
National Library Service for the Blind and Physically Handicapped
The Library of Congress

Swimming: An Introduction to Swimming, Diving, and SCUBA Diving for Blind and Physically Handicapped Individuals is the third in a series of leisure pursuit bibliographic booklets to be published by the National Library Service for the Blind and Physically Handicapped (NLS/BPH), Library of Congress.

"Enjoyment of the water is not limited to any age, sex, or level of ability. Blind swimmers can dip, paddle, and race with the same enthusiasm and skill as their sighted associates. The Olympic Games are within reach, as are a few minutes of pleasure," stated NLS/BPH director Frank Kurt Cylke, editor of the series.

The booklet features articles about Trischa Leanna Zorn, a legally blind swimmer who has won 70 gold medals in national swimming competitions and 34 medals internationally, as well as an excerpt on swimming from Paul West's book, *Out of My Depths: A Swimmer in the Universe.*

Books on recorded cassette, on disc, and in braille are listed and annotated for adult and children's fiction and nonfiction categories. The booklet cites other printed materials available on swimming and lists relevant activities and organizations.

According to Mr. Cylke, the concept of introductory bibliographic handbooks was inspired by Professor Antun Lastric, Union of the Blind of Croatia, who devoted his professional efforts to encouraging participation in leisure pursuits by blind and physically handicapped individuals.

Other booklets in the NLS/BPH series are *Birding: An Introduction to Ornithological Delights for Blind and Physically Handicapped Individuals,* and *Fishing: An Introduction to Fishing for Fun and Food for Blind and Physically Handicapped Individuals.* NLS/BPH plans to publish one leisure pursuit booklet each year.

Swimming is available upon request from the Reference Section, National Library Service for the Blind and Physically Handicapped, Washington, DC 20542. It is currently available in large print and will soon be available in recorded flexible disc and in braille. *Birding* and *Fishing* are available in both large print and disc, with the braille versions available soon.

Main Card Catalog Reproduced on Microfiche

In 1984 the Library of Congress signed a contract with K.G. Saur, Inc. of New York to have the Library's Main Card Catalog reproduced in microform. Allowing five years for completion of this project, K.G. Saur conducted the filming operation on site at the Library, finishing in March 1989.

The Main Card Catalog was closed in 1981 with the adoption of the second edition of the *Anglo-American Cataloguing Rules* and materials cataloged since that time are available via the Library's computerized catalog. The oldest of the Library's many card catalogs, the Main Card Catalog now contains an estimated 23 million cards which represent cataloging performed by the Library for approximately 7.5 million titles added to the general collections through 1980. In connection with the microform project, the Library's Catalog Management and Publication Division undertook a review of the catalog to identify and correct major filing errors or anomalies.

The availability of this microform edition will permit the Library to replicate the Main Card Catalog in both the Adams Building and the Madison Building. The original Main Card Catalog is being retained (as was announced a year ago) and will be located in the Jefferson Building in a deck area adjacent to the Main Reading Room after renovation of the reading room is complete. Current plans allow for housing one copy of the microform version in the Adams Building and a second copy in the Madison Building.

It is anticipated that the microfiche version can, in many instances, serve as a substitute for the card catalog (especially for those staff and patrons who would otherwise not need to go to the Jefferson Building). It is also anticipated that it can function as a back-up to the Library's extensive computerized catalog, particularly for

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Microfiche *(Cont. from p. 235)*
those materials cataloged by the Library from 1898 to 1980, which are represented by the more abbreviated retrospective records in the PreMARC File.

This microform edition of the Main Card Catalog has a reduction ratio of 48:1 and is being made available by K.G. Saur on both 105 mm roll film and standard 105 mm x 148 mm cut fiche (approximately 10,000 fiche). More information on these products can be obtained from K.G. Saur, 245 West 17th Street, New York, NY 10011.

Library Launches New MARC Distribution Service

The *National Union Catalog of Manuscript Collections (NUCMC)* is now being offered as a MARC Distribution Service (MDS) of the Library of Congress. Produced by the Library's Cataloging Distribution Service (CDS), *MDS–NUCMC* contains machine-readable cataloging records for collections of personal and family papers, business records, and other manuscript materials of historical and research importance.

"With this new service, the Library of Congress now makes information about the country's manuscript collections available to more people, more quickly," according to Harriet Ostroff, head of the Manuscripts Section, Special Materials Division, and editor of *NUCMC*.

For the past ten months, Library of Congress catalogers have been adding archival and manuscript cataloging records to the Research Library Information Network (RLIN) of the Research Libraries Group. *NUCMC* records, created on RLIN, follow the MARC format for Archival and Manuscripts Control.

CDS will publish a periodic print product of these records for those customers desiring the print format. The publication will be a two-part catalog containing descriptions of the collections and a comprehensive index. The next print publication is scheduled for release in early 1990.

Distributed quarterly, *MDS–NUCMC* is available in the USMARC format only, on 9-track magnetic tape (1600 or 6250 bps) or cartridge. The service contains approximately 2,800 records for the current subscription year. Questions about *MDS–NUCMC* should be directed to Lloyd Lewis, library customer services analyst, at (202) 707-1308.

A 1989 subscription to *MARC Distribution Service–National Union Catalog of Manuscript Collections* costs $1,000. A test tape of about 200 records is available for $215. To order, contact the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541; telephone: (202) 707-6100.

Maps *(Cont. from p. 234)*
The second edition of *Civil War Maps* is clothbound and includes detailed descriptions of 2,240 maps and charts and 76 atlases and sketch books, chiefly in the custody of the Library's Geography and Map Division. Other maps described in the work have been drawn from the collections of the Library's Manuscript Division and from its general collections. There are maps produced by the armies of the North and the South, as well as descriptions of the great variety of maps prepared for the general public by commercial publishers, both in the United States and abroad, and for the newspapers and journals of the day.

Civil War Maps was originally published in 1961 to commemorate the centennial anniversary of that war. The compiler of both editions was Richard W. Stephenson, specialist in American cartographic history in the Geography and Map Division, who has also written an extensive introduction for the new edition.

Civil War Maps: An Annotated List of Maps and Atlases in the Library of Congress is available from the Superintendent of Documents, Government Printing Office, Washington, DC 20402. (Cite title of book and stock number 030-000-00209-1 when ordering.) The book's price, $46, includes postage and handling. The book may also be purchased in person from the Library's gift shops in the Thomas Jefferson and James Madison Buildings.

News from the Library World

Linda F. Crismond has been selected by the executive board of the American Library Association (ALA) to be the next executive director of the 48,000-member organization. Ms. Crismond, who is county librarian for the Los Angeles County Public Library, will join ALA as executive director designate in September.

The Library of Congress observes
TWO HUNDRED YEARS
Congress

Congress Bicentennial Programs

Exhibition

The Tides of Party Politics: Two Centuries of Congressional Elections, 1789–1989.

A display of one hundred maps of congressional elections.

Madison Foyer, to July 30.

STAFF NEWS

Information Forums In July

The Library of Congress Professional Association welcomes all interested persons to participate in the following Information Forums in July. These informal brownbag lunches meet on Tuesdays and Thursdays from 12:10 to 12:40 p.m. unless otherwise noted.

July 6—Publications Forum: "Preparing a Manuscript for Typesetting," Peggy Pixley, supervisor, Composing Unit, Printing and Processing Section. Room LM 642, 11:30 a.m.

July 11—Ethnic Resources Forum: Elinor DesVerney Sinnette, acting director, Moorland-Spingarn Research Center, Howard University, will discuss and autograph her new book (available at Trover) *Arthur Alphonso Schomburg: Black Bibliophile and Collector.* Room LM 642.

July 18—Performing Arts Forum: "Readers' Theatre," Jim Humphrey, managing artistic director of World Stage. Room LM 642.

July 27—Management Forum: "Experiences as a CLR Academic Library Management Intern at Princeton," Sarah Pritchard, head, Microform Reading Room, General Reading Rooms Division. Room LM 642.

Louise T. Gwynn Retires

Louise T. Gwynn retired on December 30, 1988, after 30 years at the Library of Congress. She retired as an assistant supervisor, card control unit, Cataloging Distribution Service (CDS).

Mrs. Gwynn began her career with the Library in 1958. Over the years, she became so adept at updating the bibliographic data on the non-MARC catalog cards that they could be reprinted without having to be reset. She was seen as the resident expert at her work in CDS.

Mrs. Gwynn's dedication, her nononsense work ethic, and her cheerful attitude earned her consistently positive evaluations from her supervisors and deep respect from her coworkers, who miss her greatly.

Lawrence S. Robinson Retires

Lawrence S. Robinson, assistant director for preservation, retired on June 2 after 41 years of Federal service, 36 of them spent at the Library of Congress.

A retirement luncheon given in honor of Mr. Robinson was attended by his family and more than 100 co-workers and guests. Associate Librarian Donald C. Curran presented Mr. Robinson with a Superior Service Award and a cash award for his exemplary service to the Library. Mr. Robinson was presented with several gifts, including a complete set of fishing equipment and an original caricature drawing.

Throughout his career, Mr. Robinson was dedicated to the Library's role as a leader in preservation activities. He came to the Library as a deck attendant in 1952, and in 1954 was transferred to the Binding Office, where he began his long service in library preservation work. He worked as a binding assistant and a serials revisor until his promotion in 1967 to assistant Brittle Books Program officer. The program, which evolved into the current Preservation Microfilming Office, was one of the first of its kind in an American library.

He served as the Library's preservation microfilming officer from 1969 to 1981, when he became the assistant director for preservation.

Mr. Robinson's commitment to his co-workers made him a colleague and supervisor who was always willing to listen. He worked diligently to improve the quality of the work environment in the Preservation Office and in the Library.

He served on various Library committees and was a member of the 1976 Task Force on Goals, Organization, and Planning, chairing the subcommittee on personnel and staff development. He was also an active member of the Incentive Awards Committee from 1970 to 1982, serving as its chair from 1976 to 1982.

He has long been active in the affairs of the American Library Association, the National Micrographics Association, and the American Society for Information Science.

A native of Washington, D.C., Mr. Robinson received a B.A. degree from Storer College, Harpers Ferry, W. Va. Now that he is retired, Mr. Robinson plans to divide his time between Boulder, Colo., and Washington, D.C.

Audrey Kidwell Retires

Audrey Kidwell, a deposit copies storage clerk in the Deposit Copies Storage Unit of the Information and Reference Division of the Copyright Office, retired on April 28, after more than 43 years of service to the Library.

Ms. Kidwell began working as a messenger in the Copyright Office in 1945. Throughout her long career, Ms. Kidwell worked in various parts of the Copyright Office including the Mail Unit, the Registration Numbering Unit, and the Records Maintenance Unit. She also filed catalog cards before transferring to Landover, where she remained until her retirement.

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STAFF NEWS

Kidwell *(Cont. from p. 237)*

In 1947 she married Frank Kidwell, a Library co-worker who went on to work for Giant Food and is now also retired.

The Kidwells live in Capitol Heights, Md. They have two children.

Staff Activities

Lewis Flacks, policy planning advisor, Copyright Office, was in Tokyo March 27 to April 3 for the Second Session of the Intellectual Property Working Group of the U.S.-Japan Trade Committee.

Mr. Flacks was in Ottawa April 21 providing technical expertise to the U.S. delegation meeting with the Canadian Trade Negotiator's office. The delegation was there to discuss Canadian retransmission of U.S. broadcast signals by Canadian cable television systems.

Anthony (Pat) Harrison, assistant register for copyrights, was the United States delegate to the April 3-7 meeting of the Permanent Committee for Development Cooperation Relating to Copyright and Neighboring Rights, sponsored by the World Intellectual Property Organization (WIPO) in Geneva, Switzerland.

Marilyn Kretsinger, policy planning advisor, Copyright Office, was in Turkey and Saudi Arabia between March 27 and April 3 as part of a U.S. delegation working to improve the level of intellectual protection accorded U.S. works in these countries.

She was in Taiwan from April 28 to May 6 as part of the U.S. delegation discussing the last stage of the copyright bilateral agreement between the United States and Taiwan.

Dick K. Nanto, specialist in industry and trade in the Economics Division of the Congressional Research Service, was a guest speaker at several events in April and May. Mr. Nanto gave speeches, conducted workshops, and taught seminars on various aspects of U.S.-Japan economic relations for the World Affairs Council Conference, the Brookings Institution, the University of Utah, the National Planning Association, the Kansas City International Relations Council, and the American Council for Asia Pacific Affairs.

Mr. Nanto's paper, "Japan's Response to the Omnibus Trade Act," is being published in the *Brigham Young University Law Review.*

Marybeth Peters, policy planning advisor, Copyright Office, addressed the Computer Law Section of the District of Columbia Bar on the topic, "How Will the Berne Convention Act Affect Your Practice?," on April 26. That same day, she participated in a live two-way satellite program with participants in Liberia, Malawi, and Nigeria.

Ms. Peters participated in a six-hour satellite program on May 9. The program was cosponsored by the Practising Law Institute and more than 40 other organizations, and went to more than 50 sites throughout the United States. Her topic was "Registration of Computer Programs, Computer Related Works and Automated Databases."

On May 17, Ms. Peters addressed the Association of Research Libraries in Washington, D.C., on the topic, "Fundamentals of Copyright Law and Implications of New Technologies."

Eric Schwartz, policy planning advisor, Copyright Office, was in New York City April 17-19 for meetings with Nikolai Tchetverikov, chair of VAAP, Copyright Agency of the Soviet Union. On May 5, Mr. Schwartz and policy planning advisor **Lewis Flacks** participated in a roundtable discussion on moral rights held with practicing attorneys at the Columbia University Law School. On May 12, Mr. Schwartz addressed the National Conference of State Legislatures at a conference in Washington, D.C. His topic was the Copyright Remedy Clarification Act currently before Congress.

Marriage Announcements

Copyright Office staff members Lorelei Fuller, accounting technician, and Gary Dodd, section head of the Mail and Correspondence Control Section, were married on April 14 at the courthouse in Manassas, Va. The couple lives in Dale City, Va.

Reba Nadine Burruss, copyright technician, married LeMonne Lee Barnes on April 8 at the Alfred Street Baptist Church in Alexandria, Va. The Barnes live in Oxon Hill, Md.

Tony Newton, copyright technician, married Elise DesBordes on April 22 at St. Augustine Catholic Church in Washington, D.C. Mr. and Mrs. Newton reside in Greenbelt, Md.

Birth Announcement

Andrea Zizzi, a senior attorney advisor in the Copyright Office, and her husband Pat Whittle, an attorney in private practice, are the parents of Maria Karen Whittle, their first child, born on March 13.

Personnel Changes

Appointments: Nancy C. Costello, personnel staff specialist, GS-12,

STAFF NEWS

Pers R & P, 80717; Judith V. Brisker, clerk, GT–4, Photodup, 90190; Ling S. Chu, computer programmer, GS–11, Mgmt, 90042; Mary P. Geraphty, inquiries recorder, GS–7, CRS; Gopal K. Majumadar, photographer, GT–5, Photodup, 90169; Karla S. Parodi, library technician, GS–5, Proc, 90098; Donald S. Pohlman, library aid, GS–5, CRS C; Jean K. Rosales, economist, GS–9, CRS E, 90036.

Temporary Appointments: Fatima T. Ford, library technician, GS–3, Col Mgmt, G1186; Elizabeth L. Hershaw, clerk, GS–4, CRS C; Natalie J. Harvey, sales counter attendant, GS–3, ND; Wendy A. Harvey, library technician, GS–4, Col Mgmt, G1186; Andrew Lloyd, Jr., motor vehicle operator, WG–5; Cathy A.J. Newell, library aid, GS–3, 8T050; Max E. Schubert, clerk, GS–4, CRS C; Jerome D. Spaans, clerical assistant, GT–3; Michelle L. Starbuck, computer clerk, GS–4, ASO; Mary E. Thomas, library technician, GS–4, Col Mgmt, G1196; Jose R. Torres, cooperative education aid, GS–9; Anthony D. Toyofuku, cooperative education aid, GS–9; Yvette N. Williams, clerk, GS–1; Shearan Alston, library aid, GS–1, Sci; Felicia Bowling, clerk, GS–1, Cop Rec & Proc; Annie M. Brooks, clerk-typist, GS–1, Cop Inf & Ref; Donnel R. Brown, clerk-typist, GS–1, Cop Inf & Ref; Stephen A. Dagget, foreign affairs analyst, GS–13, CRS F, 90089; Anthony R. Dildy, clerk, GS–1, LL; Juanita Fludd, clerk, GS–1, Cop Rec & Proc; Christine M. Ford, clerk, GS–1, Libn; Miaya N. Hall, library aid, GS–1, Mss; Angela C. Hardy, library aid, GS–1, CRS; Nicola Harrison, clerk, GS–1, FMO; Verita Holland, clerk-typist, GS–1, Cop Exam; Hiram Hubbard, clerk, GS–1, Cop Rec & Proc; John G. Jaimez, social science analyst, GS–7, CRS ENR; Tony Jeter, clerk, GS–1, Cop Rec & Proc; Tiffany Johnson, clerk, GS–1, Cop Rec & Proc; Nikki Kendall, clerk, GS–1, LL; Patrick S. Kwon, clerk, GS–4, FLICC, 9T022; Kristin M. McCarthy, library technician, GS–4, M/B/RS; Melinda M. McDonald, clerk, GS–1, FMO; Kristie Muldrow, library aid, GS–1, M/B/RS; David J. Nickens, clerk, GS–1, Cop Inf & Ref; Kimberly Palmer, clerk, GS–1, Cop Rec & Proc; Parthenia T. Palmer, clerk-typist, GS–1, Cop Exam; Adriane S. Paris, library aid, GS–1, Mgmt; Karen Park, cooperative education aid, GS–7, CRS EPW; Celine Parker, clerk, GS–1, Libn; Ebony Patterson, clerk, GS–1, Cop Dep & Acq; James Pierce, clerk-typist, GS–1, Cop Exam; Robin Pope, clerk, GS–1, LL; Tatia A. Pritchett, clerk-typist, GS–1, Cop Cat; Tisa Proctor, library aid, GS–1, CRS; Monica S. Rice, clerk-typist, GS–1, Cop Inf & Ref; Ann E. Robertson, library technician, GS–5, Eur; Marquita L. Smith, clerk-typist, GS–1, Cop Lic; Melissa Specht, clerk, GS–1, FMO; Jennifer Stulty, clerk-typist, GS–1, Cop Lic; Shaunia P. Wallace, library aid, GS–1, CRS L; Damali A. Williams, clerk, GS–1, LL; Robert M. Wright, library aid, GS–1, GRR.

Reappointments: Annette A. Moore, general communication operator, GS–4, 90141; Kenneth Redd, social science analyst, GS–9, CRS EPW; Phyllis A. Thomas, communications, GS–7, ASO, 80625; Charles R. Bubeck, clerk, GS–5, CRS C; Andra L. Houstin, mail clerk, GS–3, Cop Rec & Proc; Kymberle R. Kolen, management assistant, GS–4, CRS F; Angelinita J. Powell, library technician, GS–4, P & R.

Transfers: Mary Ginevra, library technician, GS–6, LOAN, 90149; Kenneth Mackie, library technician, GS–6, LOAN, 90149; Evelyn Ridley, library technician, GS–6, LOAN, 90149; Sheryl Y. Lesesne, computer technician, GS–5, ASO, 90154.

Promotions: Willie Adams, supervisory copyright specialist, GS–12, Cop Lic; James Clovia, librarian, GS–7, Copy Inf & Ref.

Resignations: Mirian L. Austin, research assistant, GS–5, NLS/BPH; Cynthia Cunningham, librarian, GS–11, CRS C; Monica M. Ekman, library technician, GS–7, CRS C; Melinda M. Henson, bill digester, GS–11, CRS A; Linda Lee, subject cataloger, GS–9, Subj Cat; Tanya Page, automation support technician, GS–5, Res; Fred Vella, mail clerk messenger, GS–2, CS; Barbara B. Black, technical information specialist, GS–11; Eleanor H. Friedman, librarian, GS–11, NLS/BPH; Stephen R. Schoening, clerk, GS–5, CRD.

Staff Carpool Locator

Established carpool from Bowie, Md., seeks driver/rider on compflex schedule. Call Aila Long, ext. 79028, or Austin Brown, ext. 79595.

Established carpool needs rider. Leaves Franconia area 6:00–6:30 a.m., arrives at Library a half hour later. Route is Van Dorn St. to Rt. 395. Call John Gibbs, ext. 76488.

Meetings and Events Around the Library

Tuesday, July 11
☐ Author Elinor DesVerney Sinnette, acting director, Moorland-Spingarn Research Center, Howard University, will discuss her new book, *Arthur Alphonso Schomburg: Black Bibliophile and Collector*. LC Professional Association (LCPA). Room LM 642, 12:10 p.m.

Friday, July 14
☐ "The French Revolution, Xavier Mina, and Revolutionary Movements in Ibero-America, 1789-1817," Guadalupe Jiménez Codinach, Archival Survey Project, Library of Congress. Hispanic Cultural Society. Dining Room A, 12 noon.

Tuesday, July 18
☐ "Readers Theater," Jim Humphrey, managing artistic director, World Stage. LCPA. Room LM 642, 12:10 p.m.

Wednesday, July 26
☐ "Master Contract Negotiations at the Library of Congress," Martin F. O'Donoghue, labor relations officer: Labor Relations Seminar. West Dining Room, 10:30-11:30 a.m. **For managers and supervisors only.**

Thursday, July 27
☐ "Experiences as a CLR Academic Library Management Intern at Princeton," Sarah Pritchard, head, Microform Reading Room. LCPA. Room LM 642, 12:10 p.m.

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